

Year 8 – Curriculum Overview

	Half-term 1 (Autumn)	Half-term 2 (Autumn)	Half-term 3 (Spring)	Half-term 4 (Spring)	Half-term 5 (Summer)	Half-term 6 (Summer)
Art	Colour Theory and the Characteristics of India Art	Indian Culture and Presenting Design Ideas	The Work of Caroline Jariwala and Creating Collages	The Work of Wassily Kadinsky and the Use of Colour	Sun Printing and Indian Art	Sgraffito Work Based on Indian Art
Computer Science	Cybersecurity and online threats	What are animations?	Developing mobile applications	What are the different representations of data?	Creating digital graphics and media to promote BlaconFest.	Creating digital graphics and media to promote BlaconFest.
Drama	Introduction to Drama	Pantomime	Greek Theatre	Greek Theatre	Mime	Classical Theatre: A Midsummer Night's Dream
English	Rhetoric Oracy Skills	Literary Tradition Developing Reading Skills	Shakespeare's Histories Developing Reading Skills	Shakespeare's Histories Transactional Writing	20 th Century Modern Fiction Using Textual Detail Accurately	Poetry from other Cultures Narrative Writing
Food	Food Storage	Macro/Micro Nutrients	Starch Vs Sugar	Where Food Comes From	The Properties of Carbohydrates – Dextrinization and Caramelisation	The Properties of Carbohydrates – Gelatinisation
Geography	Weather and Climate	The Demand for Fresh Water	River Processes	Living with Rivers	Development	Industrial Change
Graphics	Design Briefs – Amplify Gift Card and the Work of Keith Haring	Gift Cards: The Work of Supermundane	Supermundane Inspired Ideas and Sellotape Transfer	Monoprinting: Music Images and Logos	Amplify: Logo Design	Responding to a Brief: Combining Skills to Create and Amplify Gift Card Design
History	The European Renaissance: The Tudors	The Mughal Empire	Puritan England	The Industrial Revolution	People, power and protest	Trans-Atlantic Enslavement

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Maths	Number 5 - Ratio and Proportion	Data 1 - Graphs	Algebra 2 - Brackets and Equations Indices	Number 6 - Fractions and Percentages	Geometry 2 - Area of 2D Shapes and Symmetry	Data 2 - Sorting and Representing Data
Music	Building Bricks – The Musical Elements	Reggae – Syncopation and Offbeat	Film Music – Composition Skills	Film Music – Composition Skills	Dance Music – Rhythm, Chords and Metre	Dance Music – Rhythm, Chords and Metre
Physical Education	Respect and Sportsmanship	Outwitting Opponents	Resilience	Performance Analysis	Technique and Performance	Teamwork and Problem Solving
Product Design	Rules and Regulations When Using New Tools and Machinery	Designers and Existing Products: Mr Doodle Analysis	Oblique, Isometric Drawing and Tonal Shading Techniques	Refining Design Ideas Create - Experimentation Using the Tennon Saw and Pillar drill	Using Vinyl and Acrylic to Produce and Decorate Final Product	Personal Response to Design Decisions and Final Outcome
PSHE	Life Beyond School	Cohesion in Schools	Staying Safe Online and Offline	Right, Responsibilities and British Values	Health and Wellbeing	Diversity and Equality SRE
Religious Studies	Sikhism- Equality, how does this work in Religion?	Hinduism-How our actions effect the path of ourselves and others	Buddhism-Why is there suffering?	Islam- How can we live in a way that is fair to others?	Humanism- Does science and reason have the answer to human behaviour?	Other world views- Secularism- should religion be removed from society?
Science – Biology	Organ systems	Health, disease and lifestyle	Respiration and photosynthesis	Respiration and photosynthesis	Variation	Classification
Science – Chemistry	Solubility	Chemical Change	Earth's resources	Air pollution	Chemical reactions	Evaporation
Science – Physics	How we see	Heating and cooling	Making images	Earth and sun	Moving by forces	More moving by forces

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Spanish	My Town	Holiday destinations and Transport	Past Holidays Digital Technology	TV and Cinema	Food and Drink	All About My Interests